

1964	<ul style="list-style-type: none"> • Gallery A established, 21 Gipps St, Paddington.¹ • Education Department Gallery closes.² • Second Mildura Sculpture Prize. • Watters Gallery established by Frank Watters, Alex & Geoffrey Legge³ • <i>Art & Australia</i> series on Australian collectors.⁴ • <i>Kings Cross Whisper</i> magazine starts. • Oz magazine prosecuted for obscenity. • Sidney Nolan designs sets for Robert Helpmann's ballet <i>The Display</i>, premiering at Adelaide Festival.⁵ • Donald Horne's <i>The Lucky Country: Australia in the Sixties</i>⁶ published.(IMAGE AU222) 	<ul style="list-style-type: none"> • Teenagers (Mods & Rockers) wreck Clacton, British seaside resort⁷ DOCUMENT (BrownLetter/64) • The Beatles arrive in Australia (June 12) • <i>The Australian</i> newspaper begins publication. • First Australian casualty in Vietnam.(July 6). Compulsory military service for males aged twenty introduced in Australia. (November 10) • France recognizes Beijing, breaks diplomatic ties with Taiwan. (January) • First Chinese atomic bomb. (October)
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¹ Gallery A was opened in Melbourne in 1959 by Max Hutchinson. Its directors later included Clement Meadmore, James Mollison, Janet Dawson, Ann Lewis. Max Hutchinson opened a gallery in New York in 1970, making his permanent home there in 1976. See **DOCUMENTS Hutchinson.CAS/72**

² Established 1913. Had been one of most important galleries in Sydney until the 1960s expansion of commercial galleries.

³ Originally at 397 Liverpool St, Darlinghurst, moving to 109 Riley St East Sydney in 1969. See *Watters 25 Years: Portrait of a Gallery* (Watters Gallery, 1989) - Catalogue of shows, 1964-1989

⁴ Max Harris on Kym Bonython (Feb 1964); Ronald Miller on Colonel Aubrey Gibson (Dec 1964); James Gleeson on James Fairfax (Dec 1965); Daniel Thomas on James Fairfax (Mar 1966); Michael Shannon on Margaret Carnegie (Sept 1966); Harley Preston on Leonard Cox (Dec 1966); Michael Shannon on Eliot Aldridge (Dec 1967); James Mollison on Elizabeth Summons (June 1968)

⁵ *The Display* was notable, not so much for Nolan's sets (he had been designing sets for some time) but because of the ballet's indigenous erotic content.

⁶ Donald Horne *The Lucky Country: Australia in the Sixties* (Penguin Books, 1964)

⁷ Mike Brown: *The Battle of Clacton: Disrespect for Mass-produced* (Sydney Morning Herald, April 8, 1964)